

THE 33RD BOSTON/NEW ENGLAND EMMY® AWARD CATEGORIES

ENTRY CATEGORIES: The intention is to recognize excellence and outstanding achievement in News, Programming, Sports, Public Service/Promotion and Craft Achievements. There may be one award, more than award or no award in each category. The following is a list of all categories in which work may be submitted to the Boston/New England Chapter for Emmy® Award consideration. Each specific category within these areas has been numbered. That number must be recorded on the entry form along with the category title in which work is being entered. Please note any stipulations immediately under a section's title. Those stipulations apply to all of the categories in that section.

Definition of terms used in Categories:

Regularly Scheduled Program/Series: A program that appears in substantially the same format, two or more times a year.

Special: A one-time-only program or a program from a series that appears in a substantially different format and may or may not be broadcast or cablecast in a period other than its regular time.

Composite: A sampling of two or more representative segments or elements which convey to a judging panel the scope, breadth or range of the individual's talents or of coverage of a special event. A demo reel is not a composite. A composite's contents must be listed on the entry form.

Within 24 Hours: Stipulates that the work being submitted was created, shot, edited and aired during one work day.

Producer: The person(s) most directly responsible for the majority of the content and production elements of the entry. Executive producers are not eligible for Emmy® statuettes unless directly involved in the hands-on production of the work submitted.

NEWS PROGRAMMING

One Award, more than one Award, or no Award (except where noted) may be given to the producer(s) and others directly responsible for the content and execution of the news program, segment or coverage. Anchors, reporters, photographers, editors, assignment editors, hosts, directors and qualified others may be eligible if their contributions are significant to the entry's award-worthiness. For any entry designated as a series, a minimum of two reports must be included.

1. Newscast – Evening

For excellence in a regularly scheduled evening newscast. Post edits are not permitted except for the removal of commercials. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time limit: 60 minutes.

1A. Larger Markets (1-49)

1B. Smaller Markets (50-100+)

NEWS GATHERING

The content of material entered in categories 2-8 should be from a daily newscast, which typically includes events of the day, features, sports and weather. Features or segments entered in the newscast categories 2-8 are not eligible in programming categories.

2. General Assignment Report

For excellence in coverage of a single or multi-part story or topic aired within a regularly scheduled newscast or newscasts, which has no time limit for its preparation. Entry may include live and/or taped elements. Stories and topics covered must be of a hard news character. This category is for coverage of planned events and done as planned assignments, not pitched or created reports that would fall under Feature or Specialty Reports. Time limit: 10 minutes.

3. Spot News

For excellence in coverage of a single, unanticipated news event, which is shot, edited, produced and aired within 24 hours on a regularly scheduled newscast. Entry may include multiple live and/or taped elements and online content. Time Limit: Limited to a single report.

Regional winners in this category are eligible, at their discretion to compete for a plaque in the National News and Documentary Awards in the following category: Outstanding Regional News Story – Spot News.

4. Continuing Coverage

For excellence in coverage of a single news story over an extended number of reports. Entries will be judged in part on story advancement and should be entered as a composite. Elements may include segments from within or outside of a regularly scheduled newscast including those presented online. A stand-alone segment from this composite may be entered in one other area. Time limit: 30 minutes

4A. Within 24 Hours-All reports included are from one news story and all aired within a 24-hour period.

4B. No Time Limit-At least three segments should be entered to show the overall coverage of one news story over a longer period of time.

5. Investigative Report

For excellence in reporting of a community problem requiring research and investigative journalism, aired within a regularly scheduled newscast. Entry will be judged on the quality and extent of research, the presentation, and the impact of the reporting. Written documentation is required (limit of 100 words). Composites are allowed but no segment of the composite can be entered in any other news or program category. Time limit: 30 minutes.

Regional winners in this category are eligible, at their discretion to compete for a plaque in the National News and Documentary Awards in the following category: Outstanding Regional News Story – Investigative Reporting.

6. Feature News Report

For excellence in reporting of a single or multi-part feature news story or topic aired within a regularly scheduled newscast. Time limit 10 minutes. Series time limit: 15 minutes.

6A: Light Feature

6B: Light Series

7. News Specialty Report

The following areas are open to entries created, written, produced and broadcast/cablecast by news personnel. One award, more than one award, or no award is given to the Producer(s) and

others directly responsible for the content and execution of the news coverage. Anchors, Reporters, Directors, Photographers, Editors, Assignment Editors, Hosts, Writers, qualified others may be eligible if their contributions were tantamount to the entry's award-worthiness. These reports should be a regular and continuing segment on a regularly scheduled newscast. Composites are allowed but no segment of the composite can be entered in any other news or program category. Time limit: 10 minutes. Series time limit: 15 minutes

7A: Arts/Entertainment- For excellence in coverage that focuses on general entertainment, variety or visual and performing arts.

7B: Business/Consumer- For excellence in coverage of business, finance, consumer affairs or economic topics.

7C: Health/Science- For excellence in coverage of health, science, medical topics or subject matter.

7D: Political/Government-For excellence in coverage of political, civil or government issues or subject matter.

7E: Sports News-For excellence in coverage of sports in general, sports related topics or subject matter.

8. Team Coverage

For excellence by a team involved in covering multiple stories on a single subject, shot, edited, produced and aired within 24 hours in a regularly scheduled newscast. Entry may include live and/or taped elements and online content. Time limit: 15 continuous minutes.

PROGRAM SPECIALTY

Categories 9-24 are open to entries created, written, produced and broadcast/cablecast by public affairs and program personnel. One award, more than one award, or no award is given to the Producer(s) and others directly responsible for the content and execution of the news program, segment or coverage. Host, moderators, Reporters, Directors, Photographers, Editors, Writers, and qualified others may be eligible if their contributions are significant to the entry's award-worthiness. Time limit is 30 minutes for all program entries. A maximum of 3 segments/lifts is permitted to bring longer program entries to the required time limit.

9. Arts/Entertainment

For excellence in a regularly scheduled program, series or special that focuses on general entertainment, variety or visual and performing arts. Time limit: 30 minutes.

10. Children/Youth

For excellence in a regularly scheduled program, series or special that focuses on subjects designed to be of specific interest to a target audience 12 years of age and under. Time limit: 30 minutes.

11. Education/Schools

For excellence in a regularly scheduled program, series or special that focuses on schools, teaching or education. Time limit: 30 minutes.

12. Environmental

For excellence in a regularly scheduled program, series or special that focuses on environmental impact issues, topics or subject matter. Time limit: 30 minutes.

13. Health/Science

For excellence in a regularly scheduled program, series or special that focuses on health, science, medical topics or subject matter. Time limit: 30 minutes.

14. Historic/Cultural

For excellence in a regularly scheduled program, series or special that focuses on historical, cultural and/or ethnic topics or subject matter. Time limit: 10 minutes. Series time limit: 15 minutes.

14A. Feature/Segment

14B. Program/Special

15. Societal Concerns

For excellence in a regularly scheduled program, series or special that focuses on current issues of societal concern, social ills, community or general public interest. Time limit: 30 minutes.

16. Sports Series

For excellence in a regularly scheduled daily or weekly sports program. Entry may be live or taped. Entries may include multi-camera and pre-produced segments. Entry will be judged on overall content, presentation, enterprise, writing, format, teases, etc. Time Limit: 30 minutes.

17. Sporting Event/Game-Live/Unedited

For excellence in production of a single program, special or series, live or live-to-tape sports event or game. A composite is required and must include examples of: Show Open, Graphics Package, Use of Replays, Inserted Pre-Produced Segments, Use of Statistical or Other Prepared Material, Highlights, Standard Coverage (e.g. Routine Innings or Downs) and any additional material at entrant's discretion. Time limit: 30 minutes.

18. Sports One-Time Special

For excellence in a one-time sports related special program that is not part of a regularly scheduled daily or weekly sports program. Entry may be live or taped. Entry should have no post edits except for the removal of commercials. Time limit: 30 minutes.

19. Sports Feature/Segment

For excellence in coverage of sports in general, sports related topics or subject matter within a regularly scheduled news program. Time limit: 10 minutes. Series time limit: 15 minutes. Segments or Features which first aired on a newscast should be entered in category #7E.

PROGRAMMING

20. Documentary

For excellence in the creation of a formal, structured television presentation with dramatic impact of an event, condition or situation of current, cultural and/or historical significance. Entry should be a single subject film, or video documentation of actual events. Dramatization or studio response is not included in this category. If preferred, long-form programs can be accepted in their entirety. However, judges are only required to screen 25% of the full program. Time limit 60 minutes.

21. Informational/Instructional

For excellence in presentation of stories from a regularly scheduled program, series or special whose prime purpose is to be instructional; to teach formally or informally about a subject or subjects. Time limit: 30 minutes.

22. Interview/Discussion

For excellence in a regularly scheduled program, series or special consisting of interview/discussion material that is at least 75% unscripted. Time limit: 30 minutes.

23. Magazine Program

23A. Feature/Segment

For excellence in a feature or segment from a regularly scheduled program, series or special consisting of various stories of local interest designed to entertain and inform. Time limit: 10 minutes.

23B. Program/Special

For excellence in a regularly scheduled program, series or special consisting of various stories of local interest designed to entertain and inform. Time limit: 30 minutes.

24. Special Event Coverage (other than News or Sports)

For excellence in coverage of a one-time-only, anticipated community or entertainment event. Program may include multi-cameras and pre-produced segments that cover the full spectrum of the event. Live entries should include at least 70% live material. Time limit: 30 minutes.

SPOT ANNOUNCEMENTS

One award, more than one award, or no award is given to the producer(s) and others directly responsible for the content and execution of the promotion or commercial. Entries must be locally conceived, produced and aired. Spots that contain more than 50% of network or syndicator-provided material do not qualify. Music, graphics and pre-edited video constitute such material. Spots may be 5-seconds to 2-minutes in length. Program length commercials (infomercials) are not eligible. If a campaign is entered, a maximum of three spots may be included.

25. Community/Public Service (PSAs)

For excellence in announcements that effectively focus interest in and marshal support for worthy community or area causes.

25A: Single Spot

Material entered in this category can not part of a public service announcement campaign.

25B: Campaign

Submit no more than three public service announcements per campaign.

26. Promotion

For excellence in announcements that promote a news image, a specific story, stories or series, including sports, weather and/or franchise stories. This includes promos for news specials, breaking weather, sports specials, etc.

26A: News Promo-Single Spot- Same Day

26B: News Promo-Single Spot

26C: News Promo-Campaign

For excellence in announcements that promote non-news programming. This includes spots that promote a broader station/company image as well as locally produced spots for network and/or syndicated programming.

26D: Program-Single Spot

26E: Program-Campaign

27. Commercial

For excellence in commercial production advertising a product, business or service that is conceived, written, created and produced in and for the regional market. Program length commercials (infomercials) are not eligible.

CRAFT ACHIEVEMENTS

One award, more than one award, or no award is given for excellence in a specific television discipline demonstrating the skills of one or more individuals. Entries may contain a single example of the craft or a composite of material as originally transmitted. While craft entrants may submit more than one entry per craft discipline, only one of those entries may be a composite. Craft awards are intended for hands-on craft persons, not those that supervise craft persons. The title, air date and length of each example should be listed with your description of the composite. A demo reel is not a composite. Scripts may accompany entries in category 36. Design sketches may accompany entries in category 31-C. Time limit: 15 minutes.

28. Audio

29. Director

29A: Live or Live to Tape

29B: Post Production

30. Editor

30A: Program (Non-News)

30B: News-Within 24 Hours

30C: News-No Time Limit

30D: Short Form (Promos, PSAs, Commercials, Opens, etc.)

31. Graphics Arts

31A: Program (Non-News)

31B: News

31C: Set Design

32. Musical Composition/Arrangement

33. News Producer

Enter complete segment or composite, not to exceed 30 minutes. Unless part of a composite, material entered in this category cannot be part of a Newscast entry, category 1.

34. On-Camera Talent

34A: Anchor-News

34B: Commentator/Editorialist

34C: Program-Host/Moderator

- 34D: Reporter-Feature/Human Interest
- 34E: Reporter-Investigative
- 34F: Reporter-General Assignment
- 34G: Reporter-Sports
- 34H: Anchor-Weather

35. Photographer

- 35A: Program (Non-News)
- 35B: News-Within 24 Hours
- 35C: News-No Time Limit
- 35D: Short Form (Promos, PSAs, Commercials, Opens, etc.)

36. Writer

- 37A: Program (Non-News)
- 37B: News
- 37C: Short Form (Promos, PSAs, Commercials, Opens, etc.)

37. STUDENT PRODUCTION (*plaque eligible*)

A plaque is awarded in this area for excellence in a news program produced and executed by students at a university, college or technical/vocational school during the eligibility year. Entry must be validated by a professor/teacher. Students responsible for the production, as specified in writing by the school, will each receive an Emmy® certificate. Time limit 30 minutes.